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COMICS
GROUP

NO. 36

WEEK ENDING
JUNE 15, 1977

THE GREATEST SUPERHERO OF ALL!

CAPTAIN BRITAIN

10¢



PABLO
MARCOSS

GOD-WAR!

IN A DIMENSION YOU'LL NOT READ
OF IN TEXTBOOKS, THREE LONE
FIGURES SPEAK OF IMPOSSIBLE
DREAMS!



BUT EVIL, HOODED AND HIDDEN,
ALSO WATCHES THE LEVITATION!



YET, HE WHOSE GOODNESS
I HAVE LOATHED FOR EONS,
MIGHT HAVE MORE THAN
TRICKS WITHIN HIS SLEEVE!

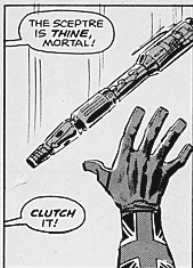


OBSERVE AS I TRANSFORM THY
STAFF INTO MATTER MORE
WORTHY OF THEE.

A SYMBOL
OF THY NOBLE
PURPOSE!
A WEAPON
MYSTIC AND
MIGHTY!!

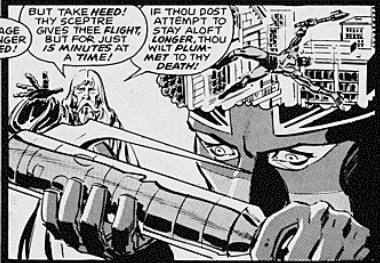


PLOT: G. FRIEDRICH * SCRIPT: L. LIEBER
ART: R. WILSON, B. BUDIANSKY, F. KIDA
LIPS: M. ESPOSITO * LETTERS: I. WATANABE
EDITED BY LARRY LIEBER





THY LADY IS SILENT, BECAUSE
VISIONS HAVE NOT VOICE!



DON'T WORRY.
AN AIRBORNE
SUPERHERO
IN BATTLE
CAN GET THE
JOB DONE IN
15 MINUTES!

SO COULDST AN AIRBORNE
VILLAIN! AND IN THIS DIMEN-
SION, MANY ARE HOSTILE TO
ALIEN SPECIES LIKE THINE!

THOU SAW THEIR MALICE
WHEN THOU RESCUED THE
GIRL IMAGE!

IF THE STAR SCEPTRE
SHOULDST FALL INTO
THEIR RUTHLESS HANDS,
THEY'D NOT HESITATE
TO ATTACK THY
PEOPLE!



THUS, TAKE
HEED--GUARD
WELL THY
SCEPTRE!

WHA--
ROCKS--
HURLING
AT US--



"ONE LONE
WARRIOR
COULDST FLY
LOW BENEATH
THY RADAR
AND STRIKE
WITHOUT
WARNING!"



"HE WOULDST MANOEUVRE BETWEEN BUILDINGS--
SWOOPING AND ATTACKING AT WILL--BEFORE
THY DEFENCE FORCES COULDST GATHER!"

--BY THE
MYSTIC
POWER OF
THE
VILLAINOUS
NYKONH!



I LURK NO
LONGER! NOW
BENEATH THE SKY
OF SKIES, I STRIKE!





AS CAPTAIN BRITAIN SWINGS THE SCEPTRE, FELLING Foe UPON Foe, IT SUDDENLY AND MYSTICALLY LENGTHENS!

WHEN I USE THE SCEPTRE LIKE A STAFF IT BECOMES A STAFF!

AND WHEN THE LAST ALIEN IS OUT FOR THE COUNT, CAP JOINS THE COMBAT IMMORTAL--

ZAPPG!

--STARTLING EVIL LONG ENOUGH FOR GOODNESS TO GATHER ITS FULL RESERVE OF POWER--

--AND STRIKE--



--BLASTING VILLAINY AGAIN AND AGAIN--

--UNTIL ITS SIGHTS AND SOUNDS FADE INTO THE DIMENSIONAL VOID!

YOU DID IT! YOU BEAT HIM!

AYE, BUT AT A PRICE MOST COSTLY!



FOR NOW MY POWERS ARE SPENT...

...AND CANNOT BE REGAINED SOON ENOUGH TO RETURN THEE TO EARTH BEFORE THY TIME RUNS OUT!



THEN I'M STUCK IN THIS ALIEN DIMENSION--

FOREVER!



NEXT!
A NEW BEGINNING!
A NEW MENACE!

Stan Lee PRESENTS: THE FANTASTIC FOUR!

WITH THE REST OF THE F.F. GONE FROM THE BAXTER BUILDING, THE THING DECIDES TO LOSE HIMSELF IN THOUGHT WITH THE AID OF REED'S LATEST INVENTION--THE THOUGHT-PROJECTOR! HE BEGINS THINKING ABOUT THE GROUP'S ORIGIN...

TOGETHER AGAIN FOR THE FIRST TIME!

"I TRIED TO WARN REED! I TRIED TO TELL HIM IF THE FOUR OF US WENT INTO SPACE WITH 50 MANY UNKNOWN FACTORS INVOLVED THAT WE'D RUN INTO TROUBLE!"

"EVEN IF HE HAD RISKED HIS AND MY LIVES WITH THESE COSMIC RAYS--HE SHOULDN'T LET SUZIE AND HER KID BROTHER, JOHNNY, COME ALONG!"

WHAT'S HAPPENING TO US?

I DON'T KNOW!--I'M BURNING UP!

ROY THOMAS-- WRITER/EDITOR
JOHN BUSCEMA-- ARTIST
JOE SINNOTT-- INKER
JOHN COSTANZA-- LETTERER



"LUCKY FOR US
OL' REED HAD
FIXED THE SHIP
UP WITH AN
AUTOMATIC
PILOT..."

"'CAUSE WHEN
WE CAME BACK
DOWN AGAIN..."

"...WE DIDN'T EXACTLY MAKE A
THREE-POINT LANDING..."



"LEASTWAYS NOBODY WAS HURT, THOUGH-- AT
LEAST, NOT SO 'S IT SHOWED RIGHT AWAY..."

YOU MEAN--
WE'RE ALL
ALIVE?

IT WAS CLOSE,
JOHNNY-- BUT,
WE MADE IT!

BUT, REED-- AFTER
ALL YOUR WORK--
YOUR DEDICATION--
WE FAILED!

WHAT'D
YOU
EXPECT,
LADY?

"SHEESH!" I WUZ A
REAL CHARMER
BACK THEN-- NO TWO
WAYS ABOUT IT!



BUT, WE'RE
STILL NOT
OUT OF THE
WOODS.

WE STILL HAVE TO
SEE WHETHER
THOSE COSMIC
RAYS AFFECTED
US IN ANY WAY.

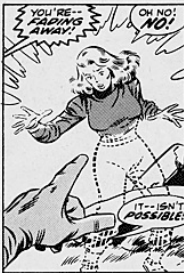
OH, REED,
I-I THINK
THEY
DID.

I SUDDENLY
FEEL-- SO
STRANGE--



SUSAN!
LOOK AT
SUE!

WH-WHAT'S
WRONG?!



YOU'RE--
FADING
AWAY!

OH NO!
NO!

IT-- ISN'T
POSSIBLE!



SOMEHOW, THE
COSMIC RAYS
MUST HAVE
ALTERED
YOUR ATOMIC
STRUCTURE--

--MAKING YOU
BECOME--
INVISIBLE!

S/S!
I CAN'T
SEE YOU
AT ALL
ANYMORE!

H-HOW
LONG
WILL IT
LAST?



THERE'S NO WAY OF
KNOWING SUE!
NO WAY!

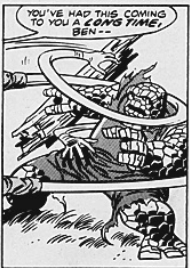
THERE'S
GOTTA BE!
WHAT IF SHE
NEVER
GETS VISIBLE
AGAIN?



WAIT! NOW
I SEE HER!

I'M--
MYSELF
AGAIN!

IT HAPPENED
SO SUDDENLY--
ALL BY
ITSELF--!





"THE REST
LIKE THEY
SAY, IS
HISTORY..."

"...ANCIENT
HISTORY."

"...CAUSE, THAT WAS THE DAY WHEN THE
FANTASTIC FOUR
WUZ BORN..."

"AN' FROM THAT
TIME ON, NUTTIN'
WAS EVER GONNA
BE QUITE THE
SAME AGAIN..."

"YEAH... ESPECIALLY US!"



NUTS! I'VE DONE ENOUGH RE-HASHIN' TO LAST ME A LIFETIME...

BUT NONE A THIS IS HELPING ALONG ANY, OR ME, EITHER.

S' FUNNY THOUGH ABOUT THE VERY FIRST DO-BADDER THE FF. TANGLED WITH...



...NONE OTHER THAN THE MOLE MAN!

HE WAS BLIND, TOO-- BUT THAT DIDN'T STOP 'IM FROM NEARLY TOTALIN' US OUR FIRST TIME AT BAT...

...EVEN IF HE WUZ A SAWED-OFF SHRIMP IN LEFTOVER 3-D GOGGLES.

I CAN SEE IT LIKE IT WUZ YESTERDAY-- THAT BIG CREEPY CHAMBER UNDERNEATH MONSTER ISLAND...



"ACTUALLY, IT WUZ REED AND THE TORCH WHO RAN INTO HIM FIRST... SO THEY HADDA LISTEN UP CLOSE TO ALL HIS RANTIN' AND RAVIN'...

"BUT, NONE OF 'EM KNEW I'D STUMBLERD ONTO THE SCENE, TOO-- JUST IN TIME FOR--"

SO YOU HAVE NEVER BEFORE HEARD OF THE MOLE MAN, EH?

NO MATTER. NO MATTER AT ALL.



SOON, THE WORLD SHALL HEAR OF ME-- WHEN I HAVE THE ENTIRE PLANET IN MY MERCILESS GRASP!

WHOEVER YOU ARE, YOU TALK LIKE SOMEONE FROM THE WORLD ABOVE.

HOW DID YOU GET DOWN HERE? AND-- WHAT KIND OF PLACE IS THIS?

LISTEN-- AND GROW WISE!



IT ALL STARTED LONG AGO-- BECAUSE THE PEOPLE OF THE SURFACE WORLD MOCKED ME...

WHAT? ME GO OUT WITH YOU?

DON'T MAKE ME LAUGH!



IT HAS BEEN SAID THAT HE'LL IS OTHER PEOPLE, WHETHER OR NOT THIS IS UNIVERSAL TRUTH...

YES, YES... I KNOW YOU'RE QUALIFIED TO WORK HERE.

BUT YOU'D SCARE OUR OTHER EMPLOYEES AWAY.



...IT WAS SO FOR ME! HEY, FELLA... OR ARE IS THAT YOUR FACE... YOU WEARIN' A MASK?

FINALLY, I COULD STAND IN NO LONGER...

NO OFFENSE.

AND I BEGAN A LIFELONG SEARCH FOR A NEW PLACE, A BETTER PLACE--

A PLACE WHERE I COULD BE KING!

EVEN THIS COMELINESS IS BETTER THAN THE CRUELTY OF MY FELLOW MEN.

AND THEN, JUST WHEN I HAD
ALMOST A BANDONED HOPE,
MY LITTLE SKIFF WAS WASHED
ASHORE ON **MONSTER
ISLE**, AND...



THAT STRANGE
CAVERN--
WHERE CAN IT
LEAD TO?

SOON I **SAW** WHERE IT LED...
TO THE LAND OF MY DREAMS...

DOWN
THERE--BELOW--
I'VE FOUND
IT!

THE
LEGENDARY
KINGDOM AT
**EARTH'S
CENTRE**!



BUT, IN THE DREAD SILENCE
OF THAT HUGE CAVERN, THE
SUDDEN SHOCK OF MY OUTCRY
CAUSED A VIOLENT **AVAILANCHE**,
AND...



...WHEN IT WAS OVER, I HAD
SOMEHOW MIRACULOUSLY
SURVIVED THE FALL--BUT
DUE TO THE IMPACT OF THE
CRASH, I HAD **LOST MOST
OF MY SIGHT**!



I--I'VE FOUND
THE CENTRE--HERE, LIKE--
OF THE EARTH!
BUT I'M STRANDED
HERE, LIKE--
LIKE A
**HUMAN
MOLE**!

THAT, HOWEVER,
WAS TO BE THE
LAST OF MY
MISFORTUNES!

I MASTERED
THE STRANGE
CREATURES WHICH
LIVE DOWN HERE--
MADE THEM DO MY
BIDDING--

AND, WITH THEIR
HELP, I CARVED
OUT AN **UNDER-
GROUND EMPIRE**!



WHAT
GOOD'S IT DO
YOU--IF YOU
CAN'T SEE
IT?

COME BACK
WITH US, AND
MAYBE WE COULD
HELP YOU--!

WITLESS
STRIKING!
DO YOU THINK
I NEED YOUR
HELP?

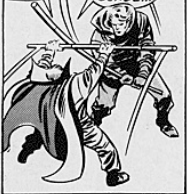
I'VE EVEN
LEARNED TO
SENSE THINGS
IN THE DARK--
LIKE A **MOLE**!



HERE--
TRY TO
STRIKE ME
WITH THAT
POLE!

HAH! I
SENSED
THAT
COMING!

I HAVE
DEVELOPED
A NATURAL
**RADAR
SENSE**...

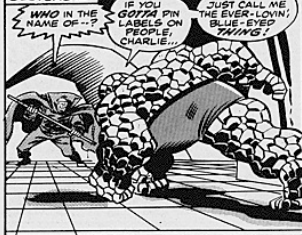


...A **WARNING
SYSTEM**
WHICH ALLOWS
ME TO **EVADE**
ANY DANGER!





"MA GRIMM'S NUMBER-ONE SON HAD HEARD ENUFF. JUST AS MOLEY RANG FOR SOME A HIS SUB-EARTH STODGES, I CAME ON LIKE BANG-BUSTERS...



"TURNED OUT, THOUGH, HE DIDN'T HAVETA CALL ME NUTHIN'. HE'D ALREADY DONE HIS CALLIN'-- AND THE NEXT THING I KNEW--

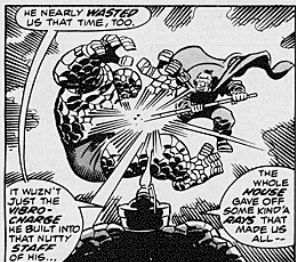


"MAYBE I COULD 'A FOUGHT 'IM OFF, IF I COULD 'A FOUND A PLACE TO GRAB HOLD...



AND, WHEN THE REST OF THE CREW CAME BOUNDIN' AT US, LIKE REFLECTS FROM 'CREATURE FEATURE..."





"THEN, SUDDENLY, THE LIGHTS CAME ON AGAIN...
FOR ALL OF US!"

I--I CAN
SEE AGAIN!

I HATE
TO LOOK A
GIFT HORSE
IN THE CHOPS--
BUT WHAT
HAPPENED?

THE MOLE MAN'S
STAFF--IT STRUCK
THE WALLS OF
THE HOUSE WHEN
SUE TACKLED
HIM!

SOMEHOW
IT MUST HAVE
BROKEN
THAT BLINDNESS-
RAY GADGET!



"THAT TIME, WE EVEN HAD OL' MOLEY TRUSSED
UP FOR A WHILE... BUT HE TRICKED US INTA
LETTIN' HIM LOOSE..."

"...AN' MANAGED TO
TAKE A FLYIN' LEAP
DOWN HIS BLASTED
DROP TUBE IN THE
MIDDLE 'A THE HOUSE!"



"YEAH, I KNOW
THEY SAY YOU
CAN'T TAKE
IT WITH YA--"

"SNEESH! I
BEEN HANGIN'
AROUND REED. I BEEN
TOO LONG. CARRYIN' ON
A REGULAR
TALK-SHOW
WITH MYSELF--
AN' I DON'T
KNOW WHY."

IT'S LIKE I BEEN
TRYIN' TO TELL
MYSELF SOMETHIN'--
MAKE MYSELF
NOTICE MYSELF!
I MISSED
BEFORE.

WELL,
MAYBE I'M
BLIND
MYSELF,
BUT I SURE
DON'T--



HE WON'T
EVER USE THAT
STAFF AGAIN!

BUT,
WHATEVER
HAPPENED--
ONE THING'S
FOR SURE,
BEN.

YOU'VE
RUINED
ME--RUINED
MY GREATEST
PLAN!



"--BUT THE
MOLE MAN
SURE
TRIED!"

"NEXT THING WE KNEW, HE BLEW
UP THE WHOLE PLACE--AN'
BLAMED NEAR TOOK US WITH IT!"

"SUESS HE'S
BACK IN THAT
PLACE HE
CALLED
SUBTERRANIA
NOW--
AN' HE CAN
HAVE IT!"

THE FOREGOING OCCURRED
IN TITANS # 31-33,!---ROY.

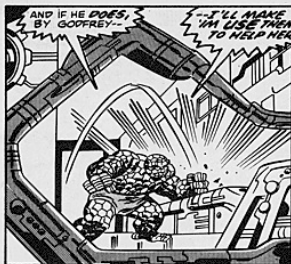


BLIND?!
SURE--
THAT'S IT!

ALL THOSE POWERS OF
MOLEY'S-- ENUFF TO MAKE
US ALL BLIND, THEN CURSE
US AGAIN--

I MUST BE
SOME KINDA
PRIZE GOOF-
BALL NOT TO
HAVE THOUGHT
OF IT BEFORE.

A GUY WITH
POWERS LIKE
THAT--MIGHT
BE ABLE TO HELP
ALICIA GEE
AGAIN!



...I'LL MAKE 'EM USE THEM TO HELP HER--



PRUMMBBLL



YOU! YOU'RE JUST THE MAN I WANT TO SEE, MISTER!

I'LL HAVETA HITCH A RIDE OUT THERE, BUT THEN--

OUR LITIN' LANDLORD, EVICT ANY DOOR WIDOWS LATELY, COLLINGS?



DON'T TRY TO SOFT-SOAP ME-- YOU MIS SHAPEN SAVAGE! I KNOW YOU CAUSED THE TREMOR THAT JUST SHOOK THIS WHOLE BUILDING.

I'VE ALREADY STARTED COURT PROCEEDINGS TO EVICT THE WHOLE LOT OF YOU--

AND I'M WARNIN' YOU--



NO, BUDDY--BOY!

I'M WARNIN' YOU--



KEEP OUT OF MY WAY!



WAIT! LET ME DOWN-- AND WE'LL DISCUSS THIS LIKE CIVILIZED MEN--!

WHO, ME? I'M JUST A MIS SHAPEN SAVAGE! REMEMBER?

BESIDES, I GOT ME A DATE AT THE CENTRE OF THE EARTH...



TELL THE GANG I'LL BE HOME FOR SUPPER... WITH A GUEST...

...OR ELSE I WON'T BE HOME AT ALL!



NEXT: HE THAT HATH EYES...

Tell it to The CAPTAIN!



A GUIDE TO COLLECTING

Dear Neil, Larry, et al,

I'd like to make a public service announcement of a sort. This message is for anyone considering starting to seriously collect Marvels or products of their Distinguished Competition.

The first point is a reminder that it can be very expensive, as well as enjoyable, so don't think you can buy all you want to very quickly or cheaply.

An important step is to decide what you want to collect, whether it's complete runs of Spider-Man, Avengers, or X-Men, or just all the work of a certain artist. In the first case, limit yourself to five, six, or less titles. The way prices are going it would be ridiculous to collect more. With either choice it's advisable to keep a record of what you have and haven't got, and have it with you all the time.

The next vital point to be aware of is that vast difference in prices. Some mags fetch more than others simply because they didn't come into this country, recent examples are Marvel Team-Up 38 and Fantastic Four 176, and any new Hulks, Spider-Men, and bi-monthlies; others because of artwork or age. Prices also vary depending on the condition the mag's in. Mint, unread copies naturally have more value than torn, taped, or stained copies. The best advice and guidelines can be found in the "Comicolector's Price Guide", available, if a new edition has been printed yet, from: Alan Austin, 38 Hesperus Crescent, Milwall,

London. The price is, as yet, unknown.

The next problem is finding what you want. There are four answers to this. The first is looking round jumble sales or second-hand book shops. The problem with this is that the mags are usually in poor condition, but they're always very cheap. The second is to try the large number of comic shops springing up round the country, mostly in the big cities. The third is to get the sales lists of a mail order dealer advertising in the various fanzines. Both the shops and fanzines have advertised in the Marvel Weeklies over the past year or so. But with both of these last two methods, it's best to shop around and compare prices before starting to buy in a big way. The fourth way is to look in "Exchange and Mart" or a local paper to see if anyone is advertising any mags for sale. Don't advertise yourself, as it adds to your expense, and never provides good results.

If you decide to go to the "Big" shops or marts in London, control your buying by making a list of a few of your wants, and think, always, of how much you're paying. It helps if a non-collector is with you, since they generally act as a watchdog over your spending.

For some people, storage can be a problem. Helpful hints are to keep your collection flat, and out of direct sunlight. No one has a solution to the problem of storing several hundred or several thousand mags in good conditions. Always, when collecting, a good understanding with parents helps a great deal, since they are usually the first to pester you and tell you to get rid of them. If you feel like giving up collecting at any time, put off getting rid of your collection for a while so that you can make up your mind to either save or sell properly.

Above all, keep your sanity. All this advice may seem obvious and unnecessary, but there are people who have spent lots of money on stuff in poor condition, and it's good to learn from other's mistakes.

Happy Hunting.

Trond Ward,

Hill Barn House, Mill Lane,
Bassingbourn, Royston, Herts.

P.S. I'm not selling anything!

That must be one of the most useful letters we've ever published in any of the Weeklies! All aspiring collectors will be very grateful for this "All you ever wanted to know about comic collecting, but were afraid to ask". Thanks a bunch, Trond, and consider yourself an FFF from now on. If that letter doesn't represent services to Marvel above and beyond the call of duty, then we don't know what does!



BRITAIN AND A SPANIARD

Dear Bullpen,

Congratulations on your new mag, Captain Britain. The Buscema artwork is almost brilliant, except for the fact that it sometimes looks a little too sketchy. Maybe he needs a new inker, I dunno. However, the way it is shaded almost makes up for this. I wasn't too sure about the switch over from colour to black and white, at first, but now I'm certain it will work. The glossy cover looks great (as always) and enhances the effect of your rapidly improving artwork. All-in-all, C.B. is well worth the ten pence I pay for it, colour or no colour.

Next, I feel I must make a few comments on your War Weekly, Fury. The two main stories are not bad (Sgt. Fury and Capt. Savage) but those supporting ones are, at least, weak. Where do you dig them up from? All the covers, so far, have not been too bad, especially the ones by this guy, Ezquerro. I've seen his work on Major Eazy, in "Valiant", and it's superb! Please try and snatch him up for Marvel, and get him to draw an original BRITISH weekly strip for Fury. This, I feel, is what Fury needs to revitalise it. After all, it's supposed to be a British mag, isn't it?

Yours sincerely,

Eddie Grenier,
11, Marshallsay,
Formby, Merseyside.

Who's this guy, Ezquerro? Well, Carlos Sanchez Ezquerro, to give him his full name, is a Spanish artist working in Britain, who has done a lot of work for British Comics, most recently IPC's "2000 A.D." The battling British Bullpen are very pleased with the colourful covers he's been painting for Fury. It would be nice to see him doing an original weekly strip, wouldn't it? And talking of British artists, Adrian Beeton, the guy who drew a couple of pin-ups (Capt. Britain/Capt. America, and Nick Fury) for Captain Britain, as well as a centrepiece for Fury, recently had some work published in a new British comic. We're not gonna tell you which one it was, because it's already been mentioned in this paragraph. . . .



HERO OR VILLAIN?

Dear Larry,

First the good news: I really like the idea of the Prime Minister being a C.B. fan. It adds a bit of realism to the plot. I also like the way that the taxi driver got into a bigger sweat over not having his fare, than having the cavorting Captain in his cab. It just shows how people are ready to turn against an outsider for the slightest thing. I liked the Lord Hawk intro as well. A man who works for the good of mankind in ridding it of air pollution, but is prepared to go to fanatical lengths to deal his blows, risking human life in the process. Like it. Is he a hero or a villain? And the Captain is gonna have a lot of trouble attacking a man who is old enough to be his grandpa, and is a personal friend. Looks like you've got yourself into a good, but difficult-to-get-out-of plot, Bullpen!

Now the bad news: I don't really think you should write "Ah" for "I", and "shoah" for "sure". You don't do it for Cap. America or Fury, so why do it for the President of the United States?

I still think, however, that for artwork, shading, inking, and story, C.B. is the best strip on the market at this time. (I don't want to offend anybody, but the lettering could do with some improvement; still, it must be a very tedious job. I think it could do with a bit more spacing out. See Artie Simek's work on the F.F.).

Excelsior!

Robin Howlett,
44, Queens Road,
Bury St. Edmunds, Suffolk.

"Is Lord Hawk a hero or a villain?" That's a very interesting point you've raised, Robin. His motives are admirable but his methods are not, so what does that make him? Maybe some more C.B. readers will cast some light on this problem. As to the reason we had President Carter saying "Ah" and "shoah", when Nick Fury and Cap. America never speak like that — the answer's simple. The President comes from Georgia, one of the southern states of America, while Fury and Cap are East-coasters, and we were trying in our humble way to reproduce a southern accent!

C.B. IN THE U.S.A.

Greetings, Mad and Merry Marvelites,

I thought I'd write this little note to give you my views on good old Captain Britain.

The stories, plots, characters, and of course C.B. are all fantastic, but... some fiendish little devils have "nicked" our nice, bright colour! The cunning rascals!

It was a pity Herb Trimpe and Fred Kida had to leave as their artwork was really starting to go places. At first it was pretty poor, but then it really began to improve. The new John Buscema artwork is good, but I don't think it's anything like as brilliant as his work on the F.F. I enjoy the new layout of the mag, and the glossy covers are much better than the old ones.

It's a pity that C.B. only has a mere eight pages, whereas the F.F. has around eleven pages. Sometimes I think it might be a good idea to give C.B. a monthly mag all of his own. I thought that the ending of the Red Skull epic was a bit of a let-down, and I hope that soon C.B. will meet Doc Doom! I'd like to see C.B. meet the Avengers, and maybe become an honorary member!

Finally, I'd like to ask a question. I've read that C.B. will be appearing in the U.S. Mags, Marvel Team-Up and Two-In-One. I'd like to ask when he'll be making these appearances?

Well, must say g'bye now, 'cos the Red Skull's just teleported into the kitchen for tea. Tara!

Adrian Beeby,
18, Heckington Drive,
Wollaton, Nottingham.

Captain Britain will be making his debut in Marvel's American Monthly Mags in Marvel Team-Up issues 63 and 64. This two-part Spidey/C.B. adventure will be written by Chris Claremont, and, according to our calculations, the first part should be on sale in the U.S.A. round about August. Needless to say, we're hoping to print this historic tale in Captain Britain eventually!

OF NO FIXED ABODE?

Dear Bullpen,

At last we are rid of the Red Skull. We are however annoyed at the

way he was allowed to escape. He should have been captured and shot! It is a great shame C.B. has been thrown into his next adventure so quickly, as his remotely interesting private life diminishes rapidly. We came to quite like the idea of having a hero who is so susceptible to the fair sex, as is illustrated by his thoughts on meeting Miss Ross again. This would be a good theme to develop, but of course you won't!

While we are on the subject of themes, we consider the bald-headed villain theme has now gone too far. Lord Hawk joins the swelling ranks of hairless hoods, added to Hurricane, Doctor Synne, Mastermind, and the Red Skull!

Your new villain's ideals are interesting, even admirable, but then they are supposed to be, and the pollution bit gives C.B. a chance to moralise when the story concludes. Of course the whole thing is Brian's fault. He has destroyed this Man's life and sanity by placing within his grasp the means to fulfill his futile ambition. But then this is typical of Brian, who is a complete failure, and enough has been said on this subject.

Judging by the complexities of your last plot, the latest adventure will run something like this. Lord Hawk (who's mind has been taken over by the Puppet Master) is in fact a hologram created by one of the vast computers which lie under Thames University (which is under repair). One of the decorators is in fact the Vulture, or at least an android facsimile of the Vulture, created by Mastermind, who has been reincarnated by the Hurricane with his co-partner, the Reaver, who has shaved his head as a protest against Herb Trimpe's artwork, and is currently in love with the Vixen, whom Brian Braddock is due to fall in love with, as soon as Doctor Synne polishes off Courtney Ross at the instigation of the Absorbing Man.

Yours sincerely,

Glenn Dakin and Steve Way.

Well, Whadayaknow! It's another merry missive from Glenn and Steve. Whether or not you like what they have to say about C.B., you can't deny that they say it in an entertaining way. Believe it or not, their prediction of how the Lord Hawk adventure was going to run, continued for much, much longer, and we're only sorry that we didn't have room to print it all. But one question: why do Messrs. Dakin and Way never give their addresses...?

CAPTAIN BRITAIN MAILBAG
MARVEL COMICS, TUBBS HILL HOUSE,
SEVENOAKS, KENT

48 FULL COLOUR PAGES OF FANTASY & FEAR



**MARVEL'S
MASTERLY
ADAPTATION
OF THIS
CLASSIC
IS
ON SALE
NOW!**

AT
YOUR NEWSAGENT
ONLY **20^p**

Stan Lee NICK FURY, AGENT OF S.H.I.E.L.D.!
PRESENTS: SUPREME HEADQUARTERS INTERNATIONAL ESPIONAGE LAW-ENFORCEMENT DIVISION

AN UNKNOWN PERSON HAS JUST DESTROYED NICK FURY'S CAR AND HAS NEARLY FINISHED OFF FURY TOO!



THEN, A SINISTER **METAMORPHOSIS** OCCURS, AS UNWORLDLY **BANDS** OF PULSATING COLOUR SWEEP ACROSS THE FACE OF THE **SPECTRAL VILLAIN**...COLOURS EVER SHIFTING, FLICKERING, CHANGING, TWISTING, FUSING IN SHAPE AND SHADOW UNTIL STRANGE FEATURES BEGIN TO FASHION...FASHION INTO THE FORM OF A FACE **NOT UNFAMILIAR** TO THE UNSEEING **EYES OF NICK FURY!** THERE, STANDING BEFORE HIM, A MAN HE THOUGHT DEAD, YET SOMEHOW **STILL ALIVE**... THE POWERFUL, STYGIAN FIGURE OF **SCORPIO**... PULLING THE FALLEN HERO FROM THE TANGLED AND TWISTED WRECKAGE AS A **HAWK** WOULD PLUCK A MOUSE FROM HIS BURROW...

MASQUERADE!

SO, WE MEET AGAIN! OF COURSE YOU THOUGHT YOU'D SEEN THE LAST OF ME... **HARDLY!**

I ESCAPED AFTER MY KEY TO THE **ZODIAC** PROTECTED ME WITH **SOLAR FORCE** WHEN MY SHIP FELL AND BURNED. JUST AS IT CAUSED YOUR CAR TO CRASH NOW!

YOU SHOULD HAVE **HEEDED** THE WARNING YOUR HOROSCOPE CAST FOR YOU TODAY!

UNFORTUNATE, INDEED, FOR YOU! YOU SEE, MY **OWN** CYCLE IS HIGH ...TODAY IS DESTINED TO BE OUR **FINAL MEETING!**



EDITOR-- STAN LEE
WRITER-ARTIST-- JIM STERANKO
INKER- JOHN TARTAGLIONE
LETTERER-- SAM ROSEN

NOW TO MAKE A
PERFECT CASTING
OF HIS FACE!

ONLY A FEW
SECONDS MORE
AND I'LL HAVE
IT!

FATE WAS KIND...
HE'S **UNHURT!** EXACTLY
AS THE STARS PREDICTED!
THE SECOND PHASE OF
MY SCHEME CAN GO INTO
OPERATION AS PLANNED!

YES, WHEN HE WAKES,
NICK FURY WILL HAVE THE
SHOCK OF HIS LIFE!
THE LAST OF HIS LIFE!

NEXT,
THE
MASK...

FIRST, I
PLACE
THE HAIR-
PIECE...

FINALLY,
THE
PATCH...

THEN, I BECOME FURY...
AND WHO CAN SAY THAT
I AM NOT? PITY, THE TRUTH
WILL NEVER BE KNOWN!

MY HOROSCOPE FORE-
TOLD A FATAL SHOT
WILL BE DELIVERED BY
ONE VERY CLOSE
TO HIM! WHAT
UNIVERSAL
IRONY...
AND I
WILL BE
THERE!

YES, THIS
PLAN OF
REVENGE WILL
BE **SWEET!**
INDEED! SO IT
IS WRITTEN
IN THE STARS!

ELSEWHERE,
AT THAT VERY
MOMENT...

THERE... THAT LITTLE
BOX SHOULD GET ME
PAST ANY **ELECTRICAL
ALARMS!**

AND WHO WOULD SUSPECT
ANYTHING AS **INNOCENT
LOOKING AS A FUSE BOX?**

HO MAMMA!
**BEAUTIFUL
STRATEGY,
PICKMAN!
BEAUTIFUL!**

NOW, A FEW LOCKS
UPSTAIRS, AND THE
MYSTERY SHOULD
UNRAVEL ITSELF!



SHORTLY AFTERWARD...

THE TECHNOS SAY
THEY GOT ALL THE KINKS
OUT OF IT THIS TIME, NICK!
THEY CALL IT **NUMBER
THIRTEEN!**

THEY BETTER HAD DUGAN!
WE GOT ENOUGH WASHINGTON
BRASS HERE TO TAKE A
PRESIDENTIAL POLL!

WE'RE GONNA LOOK
LIKE A BUNCH A **SCHOOL
GIRLS** IF THAT **LMD** DON'T
PAY OFF LIKE HE'S
PROGRAMMED!

C'MON, WE'LL
GET RINGSIDE
SEATS ON THE
**OBSERVATION
WINDOW!**

AN DON'T
WORRY, HE'LL
PUT ON A **GOOD
SHOW!**

THERE'S NOT
A **DOUBT** IN MY
MIND, FOOL! HE'LL
PUT ON A GREAT
SHOW... **BEFORE
WE KILL HIM!**

SENATOR IRKSOME!
GLAD YA COULD MAKE
IT! I HOPE THE SHOW
WON'T PUT YOU TO
SLEEP!

NEVER
MIND THAT
YOUNG MAN!
I'VE DONE IT
ONCE OR TWICE
MYSELF,
ALREADY!

JUST KIPPIN', SENATOR!
IN FACT, I CAN GUARANTEE
YOU **WON'T** FORGET
THIS DAY FOR A **LONG
TIME** TO COME!

SCORPIO PROMISES!
NONE OF
THEM WILL!

DON'T WORRY ABOUT
IT! HE... **LOOK...** THE
TEST AREA'S **LIGHT-**
ING UP... THE CYLIN-
DER... **OPENING...**
IT'S THE **LMD...**
NUMBER THIRTEEN!

AN UNLUCKY NUMBER
FOR YOU, NICK FURY!
YES, THE DRUG'S
WORN OFF JUST
IN TIME...

HE'S
COMING
OUT...
NOW!

NICK, WHAT
TOOK YOU **SO
LONG?** I
WANTED TO
TALK TO YOU
BEFORE THE
TEST BEGAN!

LOOKS LIKE I'LL
HAVE TO WAIT
UNTIL **LATER!**
BY THE WAY, JIMMY
WOO SAID... THAT
HE'D BE **LATE!**

**CONTINUED
NEXT ISSUE!**

SUDDEN, SUBTLE SUGGESTIONS... OF SOMETHING IN THE AIR!



ITEM! This time around we're gonna start out with some vague generalities. This autumn we've got some fantastic news for ya about some -- well -- shall we say, interesting happenings at the House of Ideas. There are a lot of things we could tell you about... but, knowing how sneaky we are, we won't. All that'll be said for now is that all true True Believers should keep their eyes peeled for some astonishing announcements in a few weeks hence.

ITEM! For now, tho', we have some mind-bending masterpieces to throw your way, of course. To begin with, there's everybody's favourite Web-Slinger starring in "Super Spider-Man and the Titans" No. 227. This time around, ol' Spidey's involved in a very strange not-your-run-of-the-mill tale that'll set you on your ear. In the selfsame issue, you'll find the beginning of one of the greatest battles of all time -- the Avengers vs. the Defenders! Talk about terrific team action! As far as solo stories go, we've got our usual Marvel magic going with Captain America, Thor, and the Invincible Iron Man! And, needless to say, we have a beautiful centrespread of the Prince of Darkness, Dracula, by none other than Gene Colan!



ITEM! The last few issues of "Captain Britain" have been delving into the origin of the good Captain, and No. 36 is no exception. The story is titled, "The Star Sceptre" and should not be missed. We've been working on some changes and improvements to C.B.'s powers and staff, and wait'll you see the end-product!



Speaking of captains, we have another one in this ish, but his last name is America. He's teaming up with your Friendly Neighbourhood You-Know-Who, and they fight for the life of the world against an old Thor baddie, the Grey Gargoyle!

ITEM! "Mighty World of Marvel" No. 246 is also on sale this week, and it's a barrelful of fun. The big news this ish is, as we mentioned last time, that the Apes are leaving the M.W.M.

line-up! The story in this issue is the final simian saga! Don't fret, tho', Marvelite, 'cause next ish you'll see the return of a much-requested feature to our pandemonious pages. Which feature, you ask? Have a butchers at our bustering back cover, and you just might find out! Just be here next time, and you won't be disappointed! P.S. Don't forget about the other star of M.W.M. -- the Hulk! You wouldn't want to be stomped on, would you?



ITEM! We'd mention Fury No.14, but who has to? With such magnificent war tales as we're giving ya, nothing more needs to be said!

ITEM! See ya in seven.



Stan Lee presents
CAPTAIN
BRITAIN'S

FUN PAGE

by GWEN MCCARRON

MARVEL'S

CIRCLEWORD

UNSCRAMBLE EACH CIRCLE TO
COME UP WITH THE NAMES OF
16 MARVEL CHARACTERS!
(PS.-WE LEFT ONE LETTER OUT IN EACH NAME TO CONFUSE YOU
A LITTLE BIT)

-LARRY



SEE YOU NEXT TIME, FRANTIC ONES!

FOOM-FINDER: 82 FOOMS

LAST WEEK'S ANSWERS:

F	O	O	M
FREAK	ODIN	OMEGATRON	MEKANO
FIXER	OWL	ORKA	MYSTERIO
IRON MAN	OK	OVER-MIND	MOLE MAN
FANTY FOUR	ORIKAL	OMAR	MAXIMUS
FURY, NICK	OCTOPUS, DR	OMEGA	MAGNETO

FOOM

FOOM-WORDS:

- FOOM •BOOM
- DOOM •LOOM
- ROOM •ZOOM
- BLOOM •BROOM
- GLOOM •GROOM
- SPOOM •HEIRLOOM

Stan Lee
PRESENTS: **SPIDEY AND CAPTAIN AMERICA** == **TOGETHER!**™

SCRIPT BY:
LEN WEIN

ART BY:
GIL KANE & F. GIACOIA

LETTERED BY:
JUNE BRAVERMAN

EDITOR:
ROY THOMAS

THE

GRANITE SKY!

THEY ARE NO COMFORT: THE WAVES LAPPING GENTLY AGAINST ROTTING WOODEN PILINGS; THE BRISK BREEZE BLOWING CRACKER-CRISP THROUGH TOSSED BROWN HAIR; THE PLAINTIVE WAIL OF RUSTY TANKERS RETURNING ONCE MORE TO THE CLAMMY EMBRACE OF THE SEA...

NO, THE THINGS THAT LURED A PENSIVE **PETER PARKER** TO A DEW-WET EAST WHARF THIS NIGHT ARE REALLY NO COMFORT AT ALL--

-- FOR THEY HAVE DONE NOTHING TO ALLEVIATE HIS DAYS-LONG DEPRESSION--

-- NOTHING TO FREE HIM FROM THE GAUDILY-GARBED **SPECTRE** THAT HAUNTS HIS EVERY WAKING HOUR--

-- THE SPECTRE OF HIS OWN ALTER-EGO!

I THOUGHT THE TRIP TO **SAN FRANCISCO** WOULD HELP ME TO MAKE UP MY MIND ABOUT **MARY JANE**-- BUT NO SUCH **LUCK**!

CAN I FORGET THAT NOT TOO LONG AGO ANOTHER GIRL I LOVED DIED?

--BECAUSE OF ME BEING **SPIDER-MAN**!

* AS CHRONICLED IN CAPTAIN BRITAIN #33-35--R.T.

** THE LATE **OWEN STACY**-- SEE **SUPER-SPIDER-MAN** #170-171.





I DUNNO WHY-- BUT THE STRANGEST THINGS KEEP TO HAPPENING ON THIS BLINKIN' DOCK!



AND THEY'RE ABOUT TO BECOME A GREAT DEAL STRANGER--

--FOR, AS THE SODDEN SAILOR TURNS TO STAGGER BACK TO A NEARBY TAVERN--

-- A GREAT FLAMING MASS PLUNGES OUT FROM THE BENIGHTED SKY --



FELL INTO THE RIVER-- AN' DISAPPEARED WITHOUT A TRACE--

--FORE I COULD EVEN MAKE ME A WISH ON HER!



DISAPPEARED? PERHAPS, NATHANIEL-- BUT NOT WITHOUT A TRACE--

--FOR, EVEN NOW, THE SPOT WHERE THE SKY-STONE SANK FROM SIGHT BEGINS TO RUMBLE AND FROTH--



AH, THERE YE ARE, LADDY-BUCK!

I KNEWED YE COULDN'T HAVE RUN OUT ON OL' NATHANIEL!

COME-- GIVE ME YER HAND-- AND I'LL FISH YE OUTTA THE DRINK!

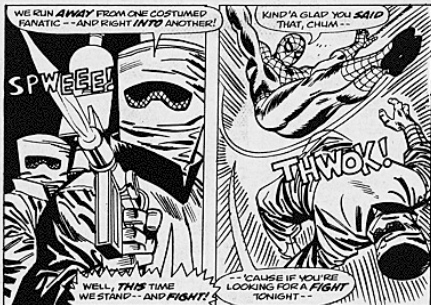


EASY NOW... CATCH HOLD OF ME HAND AN'--



--AND FOR A SPLIT-INSTANT, THE AIR SEEMS FAIRLY TO CRACKLE--









CONTINUED NEXT ISH!

While you're reading your copy of
MIGHTY WORLD OF MARVEL
next week,

watch out for the black shadow
cast across its pages. . .

THE PRINCE OF TERROR HAS RETURNED!

Starting next week

DRACULA

LIVES again in the
pages of *Mighty World of Marvel*, and the Lord of
Vampires cordially invites you to join him for the
most harrowing histories of horror ever!

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